January/February 2009 - Volume 5 - Issue 1

Diversity inporn

Also Inside: Buck Angel Diesel Washington Chi Chi LaRue



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JustUsBoys welcomes you to 2009. With a promise of "Change" from President Elect Obama, we have hope that our country is finally moving in the right direction. What an exciting year 2009 will be.

Diversity is defined as "differing from one another, unlike or composed of distinct or unlike elements or qualities". Just like our country, the porn industry has a long way to go but we are making progress. Have you ever wondered why there isn't more diversity in porn? Do you think that the lack of diversity in porn is the responsibility of the producer?

This issue is packed with hot guys and some great interviews from Award winning, drag queen director, Chi Chi Larue, sometimes controversial but always larger than life, Diesel Washington; and even Buck Angel, a female turned male that is now a porn star doing gay porn.

In a world with so much hatred and intolerance, it is time that we as a gay community stand together as one and accept our own diverse community. What better way to start the New Year then by committing to accepting each and everyone for who they are? Remember you must be the change you wish to see in the world.

Enjoy the diversity that this issue has to offer, and when you are finished log on to JustUsBoys.com to find out what else we have in store for you.

Cover and page 8 photos of Dante and Cade courtesy of Corbin Fisher.

To see more of Dante and Cade visit JustUsBoys.com/mag/147

See you on the Net! The JUB Crew **GOVERED INSIDE** COVERED ON THE WEB Buck Angel Page 20 JustUsBoys.com/mag/153

Diesel Washington. .Page 24 JustUsBoys.com/mag/154 Chi Chi La Rue. Page 36

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The JustUsBoys.com Magazine is published bi-monthly and distributed for free across North America by JUB Media, 306-925 de Maisonneuve Ouest, Montreal, QC H3A 0A5, Canada. Advertising Inquiries: advertising@jubmag.com

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Up and Cummer: Khrys Perez Just UsBoys.com/mag/148

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WE HAVE SAID BEFORE that the "Eyes are the windows to the soul," and when you gaze into the eyes of Khrys Perez you cannot help but become transfixed. At 19 years of age, Perez has recently made his porn debut by filming his first scene for CockyBoys.com and is looking forward to more performances in the future. "I really had a great time shooting my 1st scene with Bobby Clark. I mean, who wouldn't? He is totally hot and getting to top him was amazing!"

Perez hails from Texas, and at six feet tall he certainly fits the old adage that "they grow 'em big in Texas." "I am pretty laid back, and I like to do pretty much anything that gets me outside, especially if it involves sex!"

To date, Perez has filmed two scenes for CockyBoys and his second scene features a very hot outside sexual encounter. A true top, he has no plans to bottom as of yet. He is represented by FabScout Entertainment and is poised and ready to follow in the footsteps of Bobby Clark and make a big name for himself in gay porn.

photo: Media Gio

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BRANDON & ANGEL

KIFS

ANGEL: OK. This time I am going to go first. Our first topic is diversity in gay porn. Although many will say that we still have a long way to go, there has been definite improvement over the years in regards to seeing gay porn models with different backgrounds.

BRANDON: ...for sure, I know I've seen hearing impaired models like Zack Randall grace the covers of adult magazines like Freshmen very recently. I know that traditionally "diversity" means the color of the skin, but with a misprint from the printer, we all can be diverse.

ANGEL: What the hell is that supposed to mean? I'm talking about diversity and you are telling me about Kinko's copies. You do bring up a good point though about "diversity" meaning different things. Another sensation in porn right now is Buck Angel, or the "man with the pussy." You really don't get much more diverse than that!

BRANDON: I remember Buck Angel from New Orleans. I think we are both from there. I get so wrapped up in what I like and what gets me off when I watch a porn flick or go online, that I tend to overlook something that might interest me in lieu of what I am used to. I spent a few years in a corporate environment, and they didn't mess around with diversity. We had special training and programs designed to make us appreciate it. Granted it was not in porn, but it carries over.

ANGEL: Recently *Men Magazine* announced its Man of the Year, and the honor went to Reese Rideout of RandyBlue.com. Last year's winner was Johnny Castle, and the year before it went to Zeb Atlas. All three of them identify as straight, and this has really pissed off a lot of readers who want to see this title bestowed upon an openly gay man.

BRANDON: ...that's part of diversity too though huh? It means that what turns one person on, or off even, might not do the same for the next person. Some guys really like straight guys in gay situations. I am glad we have such a wide taste range to cater to. It sure leaves more opportunity out there in this great big world.

ANGEL: Well, that's where people might disagree. Although the readers technically selected the Man of the Year, many are saying that there were mostly straight guys to choose from. They weren't given enough gay options, and certainly not enough ethnically diverse options.

BRANDON: If it's an ethnically broad selection you are after, may I suggest checking out www.rentboy.com? I have a little more to say about that site since it's whom I spend most of my time with each day. Asian, African-American, Caucasian, Indian, and Latin... the list goes on and on with literally hundreds in each country of the world. Selection is only part of the charm on our site and many other sites we see each day. FlavaMen caters to what some call the "thug" market, BiLatinMen.com caters to, well, don't think too hard about who might be on that site, and any quick search will return many results you just couldn't find years ago.

ANGEL: Closing with a little bit of celebrity gossip, recently Angelina Jolie gave an interview where she talked about how she can't wait until her children are old enough to see the movie "Mr. And Mrs. Smith" because it is the film where "their parents fell in love." There is only one problem with that: Brad Pitt was still married to Jennifer Aniston at that time and they had previously denied that anything happened during the filming of that. I am usually on team Jolie, but I thought what she said was extremely insensitive, unnecessary, and in poor taste.

BRANDON: Damn, that sucks. I am usually the queen of insensitive and dumb, so I am glad other people deal with that to. I love gossip. I can't help it. The juicier the better, you always seem to be right on that main "nerve" of what's happening in Hollywood. We have our own small Hollywood in the porn industry, and keeping tabs on things like that isn't easy, but someone's got to do it.

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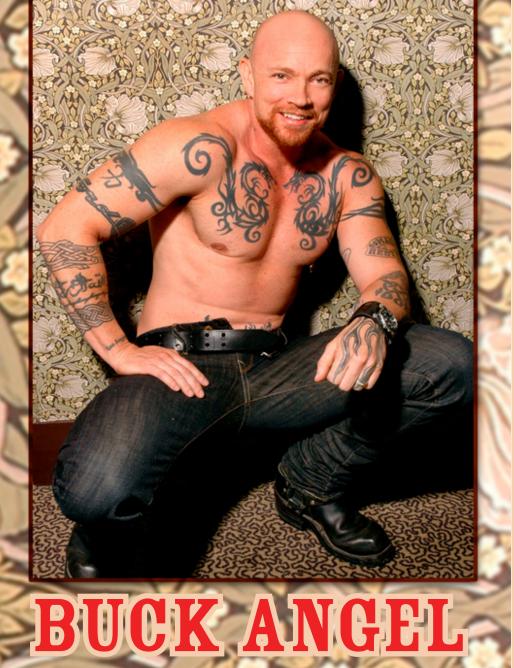


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WHAT DOES DIVERSITY MEAN to you? That life is not black and white, and there are many facets to sexuality and gender. I think because we are taught that everything has to be just one way or the other, we lose track of the fact that there is so much more. I love that I mess with the system and help people realize that not everything fits into the usual boxes.

How did you decide to start a career in porn? Well, I worked in porn for years behind the camera making fetish films, and I was a webmaster for a transsexual girl's membership site. One day a light bulb went on

in my head. I realized there was not one website or film in the whole adult industry that showed a guy like me, a female-to-male transsexual. I am a very sexual person, and I wanted to represent myself to the world as a sexual man, with a bit of a difference. That was how Buck Angel was born.

Being born a female but feeling that you were a male must have been very complicating for you. What was the turning point in your life that you knew you needed to change your physical appearance to match that of your inner self? I will never be able to explain how miserable and painful my life was before my change. I really thought I would die because I just could not live that way anymore. One day I saw a movie (not a porn) that had a transsexual guy in it, and everything changed. I realized that I could become the guy I always felt like and wanted to be. It was not an easy thing to go through without having support, but I did it all on my own. Coming from that background of depression and agony to making the transition has formed me into the man I am today. I am very thankful for the life that I have now. I do feel like I have been reborn (that sounds so new age!).

You are known in the industry as "The man with a pussy", but you perform in gay porn, which is not common. Do you identify yourself as gay? No, I do not identify my sexuality in such a limiting way. I feel that I love people, and I love sex. So I am just drawn sexually towards different people--not specifically by gender. I believe many other people are this way, but they feel obligated to identify with one of the usual labels. This is one reason why my work has a big impact on many people whether positive or negative. It makes them think about their sexuality and sex and gender in general. Many gay men are attracted to me and a pussy is just another hole to put a cock....

There must have been times that either industry leaders or other performers have responded negatively to working with you. How have you handled this? HaaaHaaa! That's an understatement. It isn't easy to be a pioneer. I thought something new and different in porn would be welcome, but the industry was not coming at me in the beginning with open arms. It was more like shotguns! But I am a tough guy and felt that my work was just as important and just as hot as what anyone else was doing, so I stuck to it. There were a couple of times I felt a bit discouraged and felt like I was fighting an uphill battle. But my friends kept telling me I had to keep at it and that my work was important, so I kept going. My hard work and determination have paid off. I have obviously earned the respect of my peers. I knew I had reached a new level when I was nominated and won the AVN award for Transsexual Performer of the Year, and GAYVN nominated my movie "Buckback Mountain" for Best Alternative Release.

What advice would you give to readers that may be dealing with the same issues in life that you have dealt with? Today there is so much more information and support regarding gender issues than when I had my sex change. You can get the help you need and be the person you want to be if that is truly how you feel. I highly suggest doing a lot of research and making sure that this is the road you want to go down, because there really is no turning back. I believe it is a life changing decision that you should weigh very carefully.

Who has been your favorite performer to work with? For sure it was Lobo from my film, "Buckback Mountain". He is so awesome and very sexy. We had the best sexual chemistry on set. We have remained great friends too, which is always nice. I just recently shot a scene with Wolf Hudson and that was also pretty amazing. He is another really down to earth guy. You know, you should remember that most of the guys I shoot with have never had sex with a "pussy." So the fact that they are willing to try it first on camera and really get into it is so cool. I also shot with Tober Brandt for Titan's "Cirque Noir" and that was so much fun.

Who would you like to work with that you haven't had the opportunity to? I love Jake Deckard!! (page 16) But I don't know if it would be weird because we are such good friends. But damn he is very HOT!

What do you feel is the biggest misconception about Buck Angel? That I am doing this work to be a freak. It just blows me away how people cannot get their heads around who I am and what I do as a normal thing. They think that I am exploiting myself in a negative way and that I have no self-esteem. The whole reason that I am doing this is to show the world I am not a freak and that I have very healthy self-esteem. But, like I said, people like everything to be black and white and when it is not, then they label you as a freak.

A funny misconception is that I was born male and had my penis surgically removed and had the pussy made instead! I think that is a compliment, because people can't believe that I was actually born female!

What can fans look forward to in Buck Angels future? Wow, I have been working on so many projects. I just finished shooting for a new book called "NAKED" about the adult entertainment industry. And there is a DVD that comes with the book. I also was in London a couple months ago and the British artist, Marc Quinn, is making a life size nude marble sculpture of me. I will be on a TV show in France in February of 2009. I'm working on getting my name and face out there to the whole world. So thanks for supporting me and having me in your magazine.

WOOF!!

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Diesel Washington

How did you get your start in the industry? Well I have always been a fan of porn. I mean a real fan. I have watched so much porn through the years; it was something that I have always wanted to get involved with. I sent my pictures to all the companies out there hoping that someone would give me a chance. Titan responded and in two weeks I was signed and filming with them.

What does diversity mean to you? To me diversity is, all races and genders given an equal shot at their dreams in any field they desire to be in. The easy answer is a melting pot of all different people, religion, race, creeds and gender.

How important was it for you to work with a diverse cast instead of choosing to work for a studio that featured only one ethnicity? It was very important to me. I did not want to get stereotyped into being one type of performer. While there is room for that type of work in the porn industry, the Diesel character did not want to be locked in a specialty group. I wanted to compete in the main forum to show there are men of color that can also be equally as hot as the all American types that you normally see gracing the covers of your favorite porn movies.

Have you ever experienced any negativity about your race from either a director or another actor? Well to be honest, I haven't had any problems from the studios or crew, and the industry as a whole has embraced me and made my time in the business amazing. As far as other models, I have had my problems. I don't know if the defining factor was my race or other concerns. I have had models not willing to work with me because of my height, size, fucking power and intensity. Some of these excuses have merit, and some don't. So it's hard to read people sometimes. For the record, I have heard of other models not being into black men or any men of color. But, no one has expressed their preferences to me directly, and there is always a middleman who does the casting so sometimes I don't really know the situation. I don't really care. It's not my loss it's theirs. You're not a power bottom unless you go through me first. A power bottom has to be tested by a power top. Period.

Why do you think there is a limited amount of interracial gay porn in the industry? I think there is a limited amount of Interracial because it's a dying specialty. The term interracial is such an old term. We are all models in this business. There are hot white models, hot latin models and hot black models, but the most important word in that sentence is "Models". I work with other models that happen to be white, Latin, and Asian. The fetish of the models being different races has faded in my opinion. All that is left are hot models to work with and doing hot scenes that get people to jerk off.

What do you think the biggest misconception about Diesel Washington is? That is a tie between people thinking that I can only do the hardcore action and thinking I am mean, aggressive and like to beat my boys. That is nothing but bullshit and rumors I get so tired of hearing. I can do the love story, sports themed, or just be another hot guy walking around a pool.

What has been the most challenging aspect of your career? The most challenging aspect is keeping my sanity in this ever changing business. It changes like night and day. When you think you're on top of the world, the next day you might be on the bottom of someone's shoe. It's like any other part of the entertainment business. One minute you're the hottest thing out there, the next minute you're like day old bread. It takes a lot not to go a little bit nuts.

Do you feel that because of your look, you have been portrayed a certain way on film? Of course! I'm 6'6, 245lbs and mean as hell looking. Dude, if I saw me walking down the street at night, I would move to the other side. It's a look that I have had for many years. It seemed to get me cast for movies and roles outside of porn, so I work with it.

You recently left Titan Media and became a free agent. What prompted this? It was time for a change. Titan felt like my home and I did some good work at Titan and loved every minute of it. But, I wanted to work more and as an exclusive I only had a certain number of scenes per year. I also wanted the opportunity to work for different companies and different directors. I was too comfortable over at Titan. Titan won best studio, best movie, best extreme, best leather. best videography, and one of its models even won hottest cock, (That's Me!), at the 2008 Grabbys. I don't think you can get much better than that. Heft Titan when it reached its peak in the industry. There is no better time to leave than when you are on top. I will miss Titan. They started this dream of mine. Now it's my time to shine on my own.

Who was your favorite scene partner? Wow, there have been so many models that were great to work with. I can't single out just one: Francois Sagat, Alex Baresi (page 16), Rick Van Sant, Markus Ram, CJ Knight.

You have an amazing blog, where at times you get very personal. What inspired you to start your blog? My blog is very personal, and it started just to chart my progress in the industry. I didn't think that many people would read it, or even care. It was 3 years ago, before I even started in porn, it begins from the grass roots of me wanting to do porn and it just kept going and going. I am happy that people read it.

What are your hopes and advice for people of color within the adult industry? Make sure your body is tight, and your performances are amazing time after time. Bring energy every time you hit that set. Be honest with your strengths and weaknesses, and above all, have fun! We are getting closer to our goal of being equal in beauty with all-American types. Being edgy is in now! America is a melting pot and it's about time that the industry realizes that. Not only blonde and blue-eyed boys bring in the money. America has changed and beauty is in the eye of the beholder! Love yourself!

What can your fans expect from you next? They can expect to see the Diesel character grow a little. He will still play the mean guy roles and fetish work, but he will add some straight porn and a lot more vanilla work. I am also in talks to do some mainstream acting roles. 2009 will be a great year for Diesel. I hope the fans can be patient. It takes time to film, edit, and promote everything that's coming out.

You mention that you want to expand more in your porn roles and venture away from the "aggressive" image you have portrayed. What would be the ultimate role/scene for Diesel Washington? That is a hard question. I want to venture into more passion roles, give a shot at the pool theme movies, and ideally I want to do a detective role. I see a lot of the older porn and nobody did the detective role really well. Suspense is missing in porn nowadays. Granted most want to fast forward to the sex, but if your going to pay sixty bucks for a porno, you want the acting to be strong, the guys hot, and the sex smoking! If you add some plot twists and suspense I think it will make any movie hotter. There is a recession now, and fans want more bang for their buck! Detective Washington: I like the ring of that. I even wrote a script for it, that's how serious I am about it!

We hear that you created a new character, "Dexter De Large". How did he come to be and what does he represent to you? Gio, the photographer, and I created Dexter De Large in Florida. Gio had this vision of "Clock Work Orange", and I loved the movie! The main character was Alex De Large and it's a cult classic. I highly identified with the character. Gio took the pictures of Dexter and I just ran with the character. Diesel Washington is a character that I created, and it made sense to create another that is opposite of the Diesel character. Diesel is mean, rough, aggressive and in your face, but Dexter is funny, witty, evil, and he smiles a lot. Dexter has a twisted sick sense of humor and the response has been great. I'm expanding the character more, but for now, he only makes guest appearances on the blog and has only performed live a few times. He is ever changing, so look out for more of him in the future. He may have a starring role in an upcoming movie, but who knows.

What actor would you like to work with? As far as real acting: Christian Bale hands down. This guy gets into his characters. He feels their pain. He goes that extra mile to make the role his. I also like Ed Norton and Denzel Washington.



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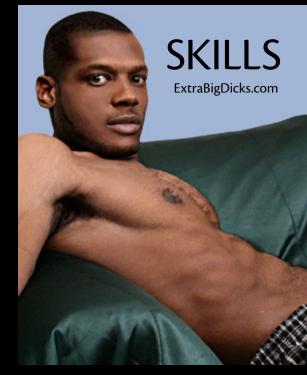


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DAMIEN

This Cuban-American hottie loves to have **SEX IN PUBLIC** and once got **down and dirty** during a ball game. See more of this **CollegeDudes247** exclusive by visiting him at: JustUsBoys.com/mag/157







What does diversity in porn mean to you? Diversity is kind of a self-explanatory term. But, in porn, it means to use more ethnic guys and to not just pigeonhole yourself into one type of model. I believe that being diverse in my productions has been my strong attribute to this business. The companies that I own show a lot of diversity, because we use Black guys, Asian guys, Latin guys, bears, twinks, jocks and muscle guys. So, our diversity is across the board, and when you mix it up a little... it makes it a lot more exciting.

Some would say that gay porn websites are embracing diversity more than the major studios. What are your thoughts on this matter? What I find at Live and Raw is that there are a lot of guys that will come and do a live show because it is a onetime thing and is not being released on DVD. So, we tend to get a lot more diversity on Live and Raw because of the fact that they will not be seen on a DVD. I do not know if that's the reason for more diversity or not. However, when I look at all the various websites out there I do not necessarily see a lot of diversity. What I see are straight, white, jock and muscular guys on most of these websites and not much diversity. But, if diversity is coming to these websites, I think it is great because I strongly believe in it.

Do you feel that the industry leaders influence the stereotypes put forth in many ethnically diverse films being produced? Yeah, I do. I just finished my film "Black Balled 6". After I finish and release a film like that, I am inundated with model applications from black guys because they see that we produced a film like that and they want to be part of it. I think it is great when that happens. I wish we could get more Asian guys to apply, but it is very hard to find Asian guys who

want to do porn for some reason. Brandon Lee (page 16) is probably the biggest Asian porn star that has ever been and he broke the Asian stereotypes all around. He has a big dick and is also a top. You usually do not see that with Asian guys. But, Brandon Lee did lose his butt cherry to Shane Rollins in "Wicked". I get emails all the time from people asking to see more black, Asian and Latin guys, and I always respond with "do you know any? Send them my way and I may use them". With a movie like "Black Balled 6"... sure that series is a proven seller, but I really do not focus too much on just making a Black Film, Asian Film or Latin Film – I put guys in my movies. Just because there is a black guy in one of my movies, it is not an interracial movie to me. I just find it strange that the term interracial is used to describe every movie that has people of different races in it.

Speaking of Black Balled 6; what is it about a black gangbang film that makes it such a big seller for you? It is all the quivering white bottoms out there that want to be manhandled by some big delicious black guys! When I was young, and I mean this in a non-racist way, I used to love and get titillated and excited over movies like "Drum". It was so incredibly sexy and hot watching that film, and it helped fuel my passion for all types of men.

Being in the industry for the past 21 years, what changes have you seen with regard to studios embracing more diversity within their productions? Well there is definitely more diversity today than when I started. But, I still think there could be a lot more diversity out there. Back when I got in the business, it was the Matt Sterling and William Higgins days and you just did not see much use of men of color and certainly never saw Asian men and even the use of Latin men was minimal back then. The use of Latin men has certainly been the most visible change since then, but we can certainly up the ante in the other areas though. That is why it is really great to see companies like Pit Bull and performers like Tiger Tyson rise up and become successful.

There are companies producing porn that feature men of color in the "Thug" role. Do you think that is perpetuating stereotypes? Not really because there are people out there that want to see that type of porn. There are all different types of models that have different personalities. For example; Eddie Diaz and Diesel Washington have very distinct and different mannerisms and they approach their characters differently. I like it all to be honest, and there is nothing wrong in my book when it comes to how a model wants to act. If they want to be thuggish and have tattoos and act all gangster on film, I find it very hot. Who are some of your favorite men of color that you have worked with in your 21 years in the industry? Of course Eddie Diaz is great. Matthew Rush has probably had the most success as a cross over model. Aaron Ridge (page 16) is fabulous and has been doing movies for me for a while, and he is just a great performer. You know what is strange though? In this day and age, you still have to ask a model if he is willing to work with someone who is Black, Asian or Latino. It is odd because you never ask anyone if they have a problem working with a white guy. I do not think you should even have to ask that question and when I am casting a movie, I really do not look at the models race. Rather, I look at their faces, bodies, noses, facial hair, the way they look in a tank-top or their shaved head and how they will fit into the film.

Have you ever been surprised by a model refusing to do a scene with someone because of their race? It has happened a lot to be honest. I am not going to give names, but recently I had a model that worked for me doing a scene with someone of a different race and later on I found out that he was traumatized by the experience. He apparently really did not want to do a scene with the other model, but he never spoke up about it. I had no idea that he had a problem. Of course, I would never put a model in a situation that he was not comfortable with. It is the same as if someone did a water sports scene and then later on he was freaked out about it. If a model is not comfortable doing something or someone on camera, I will not make them do it.

What advice would you give to men of color wanting to break into the adult industry? I would say the same thing to them that I say to everyone. Make sure you want to do it, and think about it in the long term. Do not rely on it as your main source of income because it will not be. Especially in these times: Companies are closing and/or downsizing and not making as many DVD's as they used to. The industry is getting smaller and much more selective these days. For a while, there was a time when everyone could get a job in this business. But, the industry is becoming pickier, and there are not as many roles as there used to be.





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^{james} **dropped** his pants,

my jaw hit the **floor**

I couldn't believe the size of his dick!

I know I only see James a few times a year, but I swear his dick had gotten bigger. **Alot Bigger!**

After a few drinks James let me in on his little (big) secret. The **Bathmate Hydropump**.

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AMES HAWK is a sweet southern boy with a little bit of a devil mixed in. Make that a horny little devil. James loves to smile and laugh and he is the kind of guy anyone would want for a best friend. James was an exclusive with RandyBlue.com for his first two years in porn and has recently shot his 1st studio DVD "Cock Stalker" written and directed by Mr. Pam for Lucas Entertainment.

Stats: Age: 26 Status: Straight Height: 5'10" Weight: 150 Lbs Eyes: Brown Build: Muscular Cock: 7" Cut

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the bathmate

Using the Bathmate you can:

- Gain 1-3 Inches of Length
- Increase Penis Thickness
- Inrease Sexual Stamina

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- End Premature Ejaculation
 - Enlarge Your Penis Head

- Intensify Your Orgasms
- Straighten Out That Curve
- Proven Solution for Erectile Dysfunction
- * May help with Peyronie's disease

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THE BATHMATE HYDROPUMP is a comfortable, safe and natural method for increasing your penis size in the comfort and privacy of your own home (bathroom) and works in the bath or shower.

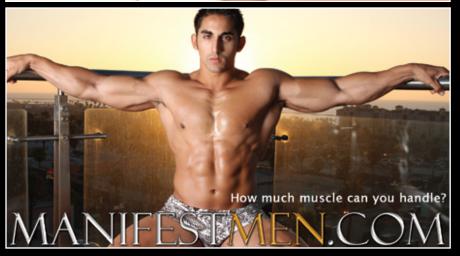
Used for only 15 mins, 3-5 times a week, the bathmate will leave you with a thicker, longer, stronger & BIGGER PENIS! It will give you harder, bigger, stronger erections and permanent penis size gains.



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Kirk Cummings takes Barrett's gigantic cock in Episode 30!

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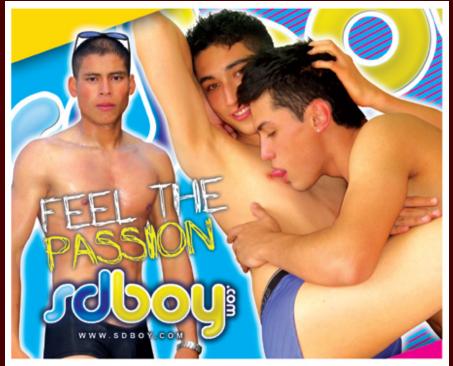


Tetsuya

Stats: Age: 24 Height: 6'1" Weight: 149 Position: Top Cock Size: 7 inches Occupation: Sports Trainer

ETSUYA IS A JAPANESE JOCK with a body to die for! He comes to you straight from Osaka, Japan and has starred in various productions from Japanese studios including the famous Japanese studio Coat. This stud has an amazing physique, hot ass, and a beautiful bulging cock.

You can find his full boner-inducing photo sets by checking out his gallery at JustUsBoys.com/mag/159



Adam Campbell

CollegeDudes247

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